

JERZY KULAR

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Nationality

Dual citizen: Canadian and French. Born in Krakow Poland

Languages

English, French and Polish.
Decent level in German. Fair level in Spanish

Work History

2007 Wrote several scripts for documentaries, large format and TV series **Rahan**.
2006 Directed several films for Foruminvest.
2005 Wrote a script for the new exhibition film at **Nausicaä** (Boul. sur Mer)
2004-2005 Wrote and directed 3 films for pre-history museum **PALEOSITE de St. Césaire**
Visual effects supervisor and action-sequence director for **Iznogoud**, feature
directed by Patrick Braoudé
2003 Artistic collaboration with **Costa Gavras** for a event film
projected as part of a gala at the Metropolitan Opera in N.Y.
2002 Independent writer/director
2000-2002 Special Venue and Attractions producer and distributor (Ex Machina)
Tutor at LIN (CNBDI Angoulême)
1999-2000 Developed several projects for special venues. (Eiffel Tower, IMAX)
1989-1999 **CG Film director at Ex Machina**, Paris (One of Europe's leading
CGI studios). I worked on :
Large Format films (870mm. IMAX HDVS)
Thrill Rides and Theme Park Shows, many in 3D,
in Commercials, and some SFX sequences for features.
Collaborated technically and/or artistically on projects by :
Philippe Druillet, Luc Besson, François Dupeyron, Steve Baron and Keith Melton
1988-1995 Part time **assistant professor** in a post graduate program in digital film
making at l'Ecole Nationale Supérieure des Arts Décoratifs (**ENSAD**)
in Paris) script writing and staging of CGI films.
1983-1989 CG Film director at Sogitec in Boulogne-Billancourt
First French CGI studio.
1977-1983 Rostrum operator, optical effects supervisor and junior animation director
at Euro-Titres in Paris.
Collaborated technically and/or artistically on projects by :
**François Truffaut, Alain Delon, Roman Polanski, Costa Gavras, Walerian
Borowczyk, David Hamilton, et Sergei Bondarchuk.**
1975-1976 Freelance TV cameraman specialized in Eastern Europe.

Studies and Internship

1975-1976 Film at «Höhere Fachschule für Optik und Fototechnik» in West Berlin :
German state diploma : assistant cameraman
1974-1975 One year internship at ZDF (2nd German TV network) in Wiesbaden
1971-1973 Design at Humber College in Toronto Canada
1969-1971 Fine Art at H.B. Beale Art School

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FILMOGRAPHY (writer, director , art director)

2007 Wrote script for 3D 10 min. film, an IMAX 3D ride film, a 2 heure TV documentary,
and two 26 min. episodes of an animated TV series RAHAN. SFX supervisor for
Gedeon for TV documentary THE FORGOTTEN GIANT.
2006 IN THE HEART OF THE CITY and TERAMO CITTA ABERTA AL MUNDO two films
about Lille and Teramo for Foruminvest.

- 2005 3D film for SES SALINES (aquarium in Majorca)
- 2004-2005 Wrote and directed 3 films for the Paléosite de St. Césaire: ATTENTE, AMPHI, OBSERVATOIRE. Art directed all audiovisual and interactive installations. Directed O% DE MATIERE GRISE, an animated short presented in many festivals.
- 2004 IZNOGOUD (directed by Patrick Braoudé) Prefiguration and supervision of a 60 shot SFX sequence (flying carpet).
- 2003 THE PARTHENON (in collaboration with Costa Gavras, 35mm 4min) mix CGI and live action
- 2002 KIKI, THE MAGIC MONKEY OF SENTOSA CGI (4 min) Singapore
Wrote & directed Michelin SPIRIT OF THE RACE (3 min. F1 3D CGI film)
Wrote and art directed HELIOS (3D CGI edutainment 9 min.)
- 2001 CITROEN XS (10 sec. Commercial CGI)
VW CAR CONFIGURATOR (real time inter-active CGI)
- 2000 THE GIANT OF THE LOST VALLEY (2'30 CGI paleontology special)
- 1999 JOURNEY OF MAN (opening and closing 2'30) of an IMAX 3D feature directed by Keith Melton and produced by Sony Pictures Classics CGI and live action.
CYBERWORLD (IMAX CORP a 4min sequence in 3D reformatted from KRAKKEN) see Krakken below.
- 1998-1999 SEA SQUAD (12') 3D CGI show for Panasonic.
An under-water adventure.
- 1998 ESCAPE FROM DINO ISLAND (4') 870 mm. 3D, Thrill ride for Iwerks. CGI (Awards in London and Amsterdam)
- 1997 Wrote with Jean-François Henry and directed LES SILINOX (45 sec.) CGI Trailer for a TV animation series.
(Award from French Writers Guild, SCAM).
- 1997 Wrote with Jean-François Henry and directed MAD RACERS (4') 870 mm. 3D, CGI Thrill ride for Toshiba.
(Awards in London and Montreal).
- 1996 KRAKKEN (6') CGI 3D show in HDVS for Panasonic.
(Awards in Tokyo, Amsterdam, Montreal, Toulouse and Geneva).
- 1995 RIDE THE NETWORK (4') Simulation Ride for Disney and AT&T for Epcot Center. CGI and live action
- 1994 DINO ISLAND (4') 870 mm. CGI Thrill Ride for Iwerks.
- 1993 THE FASCINATING WORLD OF MATERIALS (12') CGI
Double 870 mm. 3D show for Posco pavilion at Taejun Expo in Korea.
- 1992 SUB OCEANIC SHUTTLE (4') 870 mm. Thrill ride for Iwerks.
First « Ride » entirely in CGI.
(Awards at IAAPA (Most innovative attraction)
at Imagina (European Grand Prize and 1st Prize Simulation),
at Ars Electronica in Linz, Austria and in Geneva).

1989

PARIS 1789 (13') 35mm. commemorating the Bi-centennial of the French revolution. CGI and 2D animation (Award at Monte Carlo)